

March 2016

# Wyrn Words

Baronial Newsletter



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## A word from their excellencies

Greetings to all,

Is has been an exciting year; we got to see many of our own recognized for their skill and effort.

The Baronial picnics this summer have been well received; we would like to continue this tradition into the spring with some potlucks. We are looking for brave individuals willing to host an afternoon/evening get-together, for socializing without any of the stresses of running an event or practice.

As many of you may have guessed, heraldry holds a place near and dear to our hearts. We are very pleased that the College of Heraldry has registered our populace badge Purpure, on a pale argent a pallet Or. We encourage everyone to display it in whatever way they see fit, but we especially enjoy seeing the populace favours designed by Mistress Tadea. If you do not have a favor, you can request a kit from Baronne Genovefa. We would also like to see everyone display their personal heraldry, and a return to bringing the escutcheon to local events.

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Salutations à tous,

Ce fut un été haut en excitation, nous avons eu la chance de vous beaucoup des nôtres se faire reconnaître pour leurs talents et efforts.

Les pique-niques baronniaux ont été très bien reçus cet été et nous aimerions bien perpétuer la tradition ce printemps avec quelques rencontres « à la fortune du pot »(Potluck), nous sommes à la recherches de braves gens disposés à recevoir pour une demie journée sociale non formelle, sans le stress d'organisation d'un événement.

Comme vous avez pu le constater, l'héraldique est chère à nos cœurs. Nous sommes vraiment contentes de vous annoncer que le Collège des Héralts a enregistré notre faveur baronniale : Pourpre, au pal d'argent chargé d'une vergette d'Or. Nous encourageons tous le monde à mettre en valeur votre faveur comme vous le voulez, mais si vous voulez une trousse vous pouvez communiquer avec Baronne Genovefa. Nous aimerions également voir l'assortiment de vos armoiries exposées et peut-être faire revenir la tradition de l'arbre pour afficher nos écus.

In service,

**Jeanne and Genovefa,**

Baronesses of Ile du Dragon Dormant



HERE WILL SOON BE YOUR VERY  
OWN AWESOME PICTURE!

PLEASE CONTACT THE CHRONICLER  
FOR MORE DETAILS ON HOW TO SUBMIT  
PICTURES FOR WYRM WORDS!

*in the meantime i will replace them with stick figures  
drawn by our heavy fighters....you are warned*

### *A word from your Chronicler*

Wyrm Words was around when i first came to the SCA some 10 years ago, at the time under the care of Sir Pellandres. Always a source of information, these few pages helped me to know much about the wider world that is the SCA and the people within the Barony.

It is my honor to continue this tradition and will be looking forward to be the eyes and ears for those who may not have the luxury to travel far and wide(Or were simply held at work some saturday evening... ). If these simple pages enables anyone to feel more like a part that is the dream that we are living, then i shall rest knowing i have done what i intended to do.

There is of course much work to be done still, and much experience that i have yet to obtain in order to be fully bring this newsletter to life! I welcome help in any form that i may take and encourage anyone willing to share their own part of the dream to write an article and submit it for the Newsletter. This is YOUR newsletter and I will see to it that it will be to the image of the people of l'Ile du Dragon Dormant! Meanwhile, thank you for reading!

Yours in Service,  
*Renaud Mauclerc*

#### EVENTS TO COME

##### **Feste de l'investiture XVI**

Saturday April 2nd  
Barony of Havre des  
Glaces, Québec, Qc

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##### **Crown tourney**

Saturday April 30<sup>th</sup>  
Barony of Havre des  
Glaces,  
Saint-Mathieu-du-Parc  
Qc

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##### **Baronial Archery Championship**

Saturday May 14<sup>th</sup>  
Barony of l'Ile du  
Dragon Dormant  
Philipsburg, QC

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##### **Great Northeastern War**

**30**

Thursday July 7<sup>th</sup> to  
Sunday July 10<sup>th</sup>  
Province of Malagentia  
Hebron, ME

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##### **Pennsic 45**

Friday July 29<sup>th</sup> to  
Sunday August 14<sup>th</sup>  
Kingdom of  
Aethelmarc, Slippery  
Rock, PA

**you can find the full  
calendar at :**

<http://www.eastkingdom.org/EventListing.php>



## A challenge from Their Excellencies!

Oyez! Oyez! Oyez!

And so it was that during the anniversary of their Baronial investiture that their Excellencies Genovefa Clerica and Jeanne de Robin tasked the people of Dragon Dormant with a most important mission!

It has been noted by many in the recent year how our court pagantry has been on the rise. We were blessed by the skills of many artists who provided our great barony with amazing banners.

In honor to these fearsome banners, it would be to their Excellencies' pleasure for the people of Dragon Dormant to come up with our very own Motto

And so, in any language that you wish (As long as it is period!) Their Excellencies' challenge all of the people of the Barony of l'Ile du Dragon Dormant to come up with a Motto that will represent us and to be inscribed on our banners!

Good luck to all!

## WHAT'S NEW?

Time went by and many were recognized for their great work in our society! Wyrms Words would like to take a moment to celebrate those who received recognition in the last year!

To **Lady Gaeira Aggadóttir, Lady Cellach Dhonn Inghean Mhic An Mhadaidh** and **Lady Sile Dhubh Inghean Mhic An Mhadaigh** who were made members of the order of the Manche at the Great North-Eastern War.

To **Master Borujin Acilaldai** who was elevated to the order of Defense during the Pennsic war

To **Master Gnaeus Aurelius Andronicus**, elevated to the order of the Pelican at the siege of Castle Theo d'Ore.

To **Lady Kirsa Oyutai** who was made a companion of the Silver Wheel

To **Lady Osc of the Harbours, Lady Sunnifa Hvalseyju** and **Lord Flavius Felix** who received their award of arms and were introduced for the first time at the royal court of the Feste des Glaces

To **Lady Osc of the Harbours** for becoming our new Baronial Arts and Science Champion

To **Lord Olan Blackhand** for becoming our new Baronial Fencing champion

To **Lady Gaeira Aggadottir, Lord Dafydd of Dragon Dormant** and **Leana Doucet** for receiving the Dragon's Scale

To all these fine gents and ladies, for those that came before them and for those to come!

**VIVANT! VIVANT! VIVANT!**

P.s. If you see -anyone- missing from this list, please contact the chronicler in order to mention them in the future edition of Wyrms Words! Thank you!



# MON PREMIER PENNSIC



By Leana Doucet

Cet été, j'ai eu la magnifique expérience de participer à mon tout premier Pennsic. Après une nuit de travail et 12h de route, nous arrivons en vue d'un panorama saisissant de milliers de tentes décorums. Résultats, plus aucune trace de fatigue instantanément, l'adrénaline

embarque ! J'ai eu la chance de camper avec un *household* bien établi, ma tente déjà installée et une boisson froide ouverte à mon arrivée ! Mais ce n'est pas assez, on veut tout me montrer. On peut voir de tout à Pennsic, d'une bataille de *glow sticks* contre des pirates à des cracheurs de feu. Toute la semaine, peu importe le camp où je suis allée, j'ai eu droit à un bel accueil où on tentait de m'inclure et on voulait s'assurer que je me sentais la bienvenue et intégrée. Des campements plus beaux les uns que les autres et que d'idées pour mon propre équipement ! Pour ce qui est des gens, que de nouvelles rencontres !! Des gens de partout, qui ont tous une histoire à raconter lorsqu'on se donne la peine d'écouter.

Des activités pour tous les goûts et des cours disponibles à l'université à n'en plus finir. Moi qui suis très organisée, je n'ai pu assister à la moitié de ce que j'avais prévue ! Il nous a aussi fallu trois jours pour venir à bout de faire le tour des commerces, juste à temps pour le *Midnight Madness* où on s'est cru dans une foire ou au centre-ville un vendredi soir ! Mais le plus impressionnant reste les combats... le bruit assourdissant du canon, suivi de milliers de personnes qui chargent des milliers de personnes, le grondement du sol et la clameur qui s'élève... c'est comme si le temps était suspendu, puis survient le choc ! Le fracas des boucliers et du rotin qui se rencontrent !! J'ai personnellement eu l'honneur de combattre dans la *Thirteen Division* de la *Northern Army*. Ma plus belle expérience de combat jusqu'à présent !

La température a été très clémente cette année, pas trop chaud et la frileuse en moi a même eu froid ! Une petite brise fraîche des plus appréciée lors des combats et pas de pluie désagréable. Nous avons aussi pu assister à un spectacle de la nature lorsque d'immenses nuages blancs bien découpés nous ont survolés où dansaient des éclairs de toute beauté.



Une expérience à vivre et à voir de ses propres yeux. Je compte déjà les jours pour y retourner!



## Why we shoot

By Herre Ragi Byjarnlyr Wulthursson

Why come to your friendly local SCA archery practice?

This is an interesting question and there are many good answers. Archery practice can be a fun and social night out. Archery also by it's very nature forces you to develop discipline and patience as there is no way to compensate for inconsistency with more gear you can buy. It can lead you to new crafting skills and it can be an introduction to something deeply spiritual not otherwise provided by our disconnected life.



That it is fun to do goes without saying but also for an SCA activity it has a very low start up cost in time, effort and needed materiel. In IDD it is also a very social occasion as proven by the noise we make just enjoying the atmosphere, joking around and just being plain silly sometimes. People joke around they tease they support and coach one another at practice. While I have been to some dour quiet practices at other groups the energy that exists seems to lift people up, I know I look forward to what is usually the only major social occasion in my week. It may also be that we just foster a rowdy culture that will get us in trouble with someone eventually... Naaaaa.

If you honestly want to get better at our style of archery, you have to learn to put aside everything else and focus on what you are doing. In more modern styles of archery, it has become about how you can fit with the technology rather than you becoming more consistent. Not having a trigger release, stabilizers to deaden vibration and a sighting device to tell you where to aim at such and such distance forces you to master your mind and your body and when you have it right, you and not your gear own that.

Speaking of gear, if you know me you know I am a loud and obnoxious though genial bear of a guy who seldom stops talking long enough to actually listen to what I am saying but I am also known for the bows and arrows and leather stuff I learned to make. I had no idea I was capable of doing this, no confidence in my ability to figure it out and so for years I never tried to make the stuff I wanted. One day a very naughty fellow brought a very miserable me to archery practice so I might try something new and got me hooked. It all started from there, I learned fletching while drinking boilermakers and my results were.... amusing. I borrowed an old bow but it lacked a certain something ( mostly the ability to stay in one piece) and so I started reading about how to make a bow. It all has to start somewhere and the SCA is like a gateway drug for crafters. Soon I was raiding parks for the bushes I used to make arrows, looking for every goose and turkey feather I could find and frequently was seen carrying a tree home from some woodlot nearby and I never poached a tree off of anyone's property, honest.... I think.

However for myself and maybe I am more of a romantic than some but archery is about more than the fun we have at practice. It is a connection to our history as a species. It comes down to a question of what does being a human mean? What did our ancestors do to survive and thrive and become the noisy good for nothings that drive line marshals crazy with their chatter? I don't think that there were many cultures in the world that did not end up using archery, it has just become such an intrinsically human thing to do. Like how a fire fascinates us or how we love to throw things just because we enjoy it, archery has been a part of life for so long that it has helped shape us into the humans we are. Swinging a sword is cool, no doubt about it but archery is in your soul.

-Herre Ragi Byjarnlyr Wulthursson,



## Baronial Officers



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Poursuivant - Vacant



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## Statement of ownership

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